



## SATURATION POINT

"I wanted a balance of fun colors and everyday wardrobe colors," says makeup maestro Dick Page of Perfect Rouge, his debut collection as Shiseido's artistic director. The 20 new lipstick shades—which range from the dramatic blood red of Dragon to the golden pink of Venetian Rose, used by Page on model Bruna Tenorio at this ELLE shoot (above)—certainly live up to his goal. All contain a light-detecting powder that makes color appear darker in dim conditions and sheerer in daytime, as well as innovative oil-based ingredients that seal moisture into lips.

## GOOD VIBRATIONS

When Sonicare learned that people were using their toothbrushes to exfoliate their faces, they developed Clarisonic, a vibrating face polisher based on the same technology. Four years later, Clarisonic gets an upgrade for those fans who've been using the device from head to toe: The new Plus boasts stiffer bristles, three intensity levels, and a larger scrubbing surface, making it the perfect body buffer. And just as it does for the face, this model "lifts dead skin cells, improving texture," says New York City dermatologist Jody Alpert Levine, MD. But the real buzz isn't so much about what the gadget reveals as what it could hide. According to Levine, "Smoother, shinier skin makes cellulite less evident."

## GALAXY QUEST

Luxury cosmetics line Le Métier de Beaute is beloved by songbirds Mariah, Eve, and Duffy—but that's not the only star-power the brand has harnessed. The new Precision Liquid Eyeliners in Bleu and Aqua—with quill tips modeled after fine art markers—are as vividly colorful as cosmic nebulae. "These liners will give you pizzazz without making you look garish," says makeup artist Vanessa Scali. "Just keep the rest of the face soft and simple."

## A NEW LEAF

John Frieda scientists were inspired by the world's original tree huggers, koalas, when formulating Root Awakening, the brand's new scalp-centric hair-care line. A Japanese study found that eucalyptus extract not only zapped bacteria and microbes, it also made hair measurably stronger and shinier after just two weeks of use.



## KNOTS LANDING

Hairstylist Guido Palau found himself facing a reality-TV-caliber challenge at Versace when eight models rushed in from the Fendi show with teased, shellacked updos that were eons away from the sleek ponytails he hoped to create. "I cursed a lot," says the Redken creative consultant. "But I've done it to other stylists, too." To prevent knotting, his team painstakingly brushed the models' hair ("Don't use any water, or you'll make the knots worse," Palau says), spritzed on smoothing Redken Iron Silk spray, then pulled hair back for a bella (a la Donatella) finish.